

DAISY ASQUITH

WEBSITE: www.daisyasquith.co.uk

PHONE: 07930 407 002

EMAIL: d.asquith@gold.ac.uk



DIRECTOR CREDITS

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| 2020 | OPERA MUMS WITH BRYONY KIMMINGS | 59 mins BBC |
| A comedy documentary opera about single mums, presented by performance artist Kimmings. | | |
| 2018 | THIS IS NOT US | installation |
| A documentary installation at the Attenborough Centre for Creative Arts on the response of One Direction fans to my documentary about them. | | |
| 2017 | STORYVILLE: QUEERAMA | 70 mins BBC/BFI |
| Feature length archive film about a century of LGBTQ rights and desires. | | |
| 2017 | SCIENCE ON BUSES | 6x5mins for UoS/Cern |
| 6 short films about physics and astronomy research to be played on buses. | | |
| 2016 | GREATEST MOTHERFUCKER | 89 mins BFI |
| Feature doc about the extraordinary singer songwriter John Grant. | | |
| 2015 | STORYVILLE: AFTER THE DANCE | 77 mins BBC/IFB |
| Feature doc about my mother's adoption from County Clare, Ireland. | | |
| 2014 | STORYVILLE: VELORAMA | 70 mins BFI/BBC |
| Feature length archive film about a century of the bicycle. | | |
| 2013 | CRAZY ABOUT ONE DIRECTION | 47 mins for C4 |
| The most tweeted about documentary ever, on the One Direction fandom. | | |
| 2013 | THE QUEEN OF NORTH SHIELDS | 29 mins for BBC1 |
| Part of the Why Poverty? strand. | | |
| 2012 | BRITAIN'S HOLOCAUST SURVIVORS | 48 mins for C4 |
| A film that explores the way the Holocaust still plays out in survivors' lives. | | |
| 2011 | BRITAIN: MY NEW HOME | 5x48 mins for C4 |
| A long term series about immigrant children settling in Britain. | | |
| 2010 | MY WEIRD AND WONDERFUL FAMILY | 48 mins for C4 |
| The story of Britain's first legally recognised family with two gay dads. | | |
| 2009 | LIZ SMITH'S SUMMER CRUISE | 58 mins for BBC4 |
| A film about the life of Liz Smith, as she embarks on her first proper holiday. | | |
| 2009 | KIMBERLEY: YOUNG MUM | 48 mins for C4 |
| An new film on Kimberley from '15' – now a mother of three. | | |
| 2008 | CLOWNS | 58 mins for BBC2 |
| An observational documentary about the lives of children's entertainers. | | |
| 2007 | THE OLDEST PEOPLE IN THE WORLD | 48 mins for C4 |

A world tour of some of the oldest people alive, aged from 101 to 114.

2005 **HOUSE CLEARERS** 48 mins for C4

A Cutting Edge about death and inheritance set in a junk shop in Prestatyn.

2004 **WHATEVER: A TEENAGE MUSICAL** 50 mins for C4

A teenage musical drama with an original soundtrack co-written by the cast.

2002 **MARRYING A STRANGER** 2x50 mins for C4

A pair of films about modern British Pakistanis having arranged marriages.

2000 **15** 2x50 mins for C4

A series about what it's really like to be fifteen. Kim falls in love for the first time and Ying wants to find her birth mother.

1998 **THE DECISION** 2x50 mins for C4

A series about children in the care system and the decisions made about them.

A W A R D S

* OPENING NIGHT SELECTION Sheffield Docfest 2017 *

* GRIERSON Best Newcomer 2000 * and Shortlist 2008 & 2011

* ROYAL TELEVISION SOCIETY Best Documentary Series * 2000 & 2001

* BAFTA Nomination 2001

* WFTV Best Newcomer 2000

L E C T U R I N G / T E A C H I N G / Q & A

2015 - present **GOLDSMITHS TUTOR**

Senior Lecturer & Convenor of MA Filmmaking: Screen Documentary <https://www.golddust.org.uk/mascreendoc2022>

2002-2022. **JURIES & PANELS**

I have repeatedly sat on juries for both the RTS Single Documentary Award and Series Award, the BAFTA for Best Documentary, the GRIERSON Contemporary Issue, Best Newcomer Award, Arts Documentary and Most Entertaining Documentary. I have been on festival juries including Sheffield, IDFA, NYCDoc, Dublin IFF and Westlake IDF China.

2015-2022 **Q&A HOST**

I have hosted Q&As and interviewed documentary filmmakers for masterclasses on many occasions for Sky, Netflix, Sheffield Docfest, BFI, BAFTA, SOHO HOUSE, DOCnROLL and FILM CYMRU. I have interviewed Kirsten Johnson, Sean McAllister, Brian Hill, Kim Longinotto, Alison Millar and Mandy Chang amongst many others.

2006 - 2022 **FILMMAKER TRAINING**
SUSSEX & ROYAL HOLLOWAY UNIVERSITIES
NATIONAL FILM & TELEVISION SCHOOL
BAFTA GURU
BFI BEACONS
GRIERSON FIRST LIGHT

PUBLICATIONS

Asquith, Daisy. *Whose Shame is it Anyway?* Chapter in **Seeing Fans** Bennett/Booth Bloomsbury 2015
Asquith, Daisy. *Reimagining Queer Pasts and Futures.* in **Future of Media** Goldsmiths Press 2021

QUALIFICATIONS / SKILLS

PhD Creative & Critical Practice
UNIVERSITY of SUSSEX 2018

MA with Distinction in Cultural History Memory and Identity
UNIVERSITY of BRIGHTON 2012

Foundation in Art & Design
LEEDS ART SCHOOL 1995

Full Car and motorbike license
Conversational French